

CENTURIÆ

SACRARUM CANTIONUM & Motectarum (ut vocant) 4. 5 6. 7. 8. 9. & plurium vocum in gratiam Ecclesiarum recens editarum.

AUTHORE
NICOLAO GOTSCHOVIO
Rostochiensi, in-ibidem ad D. Virginem
Musico Organico.

DECAS SECUNDA.

Bassus.
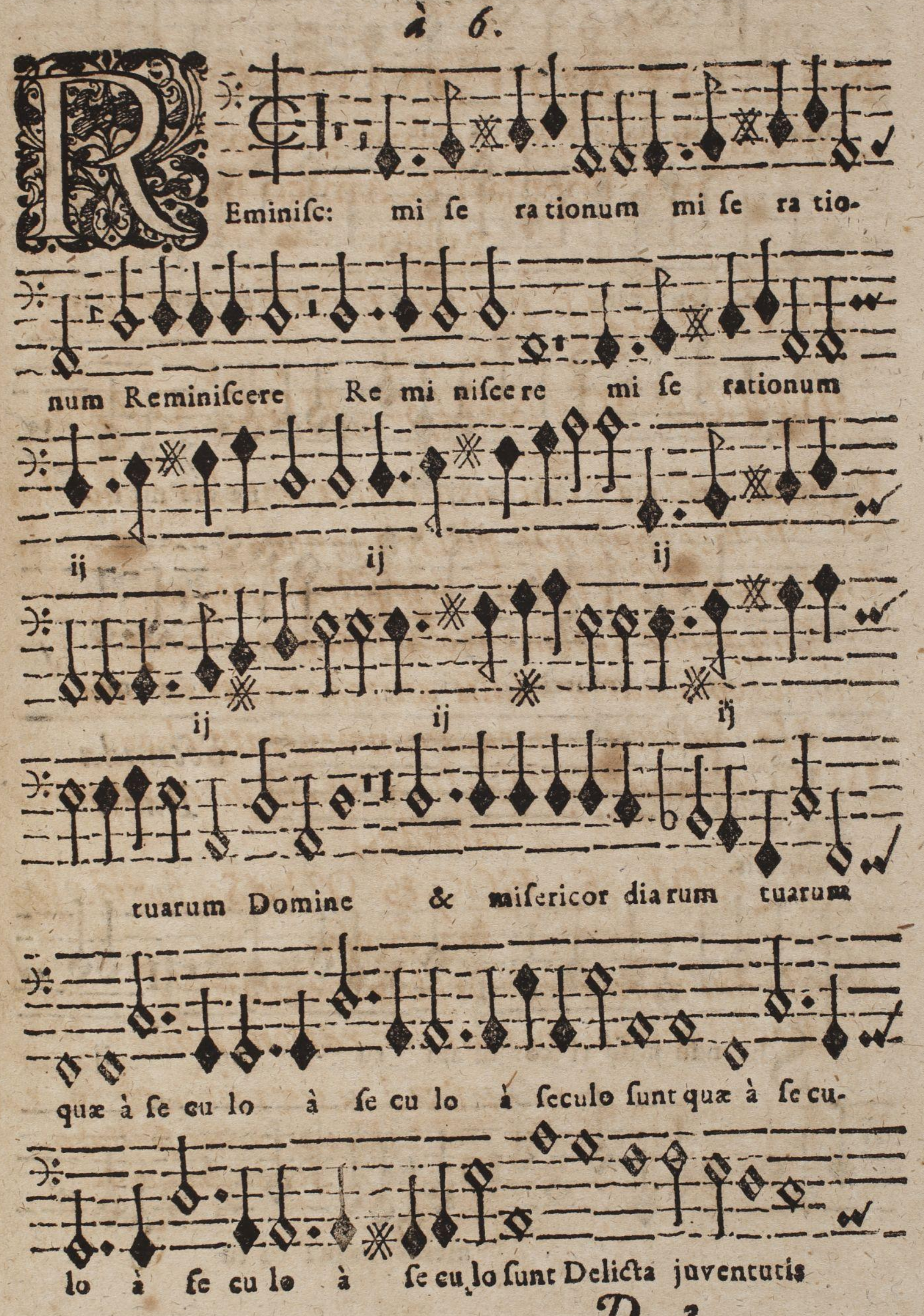
ROSTOCHII
Typis Myliandrinis; Impensa Autoris
ANNO
M. D. CIIX.

Dn.
NICOLAO GODTSCHOVIO
Meo inter optimos optimo, caros carissimo, Populari & Amico singulari.

NICOLAVS GOEDTSCHAV,
ἀναγραμ.
DVLCE TANGIS: HOC OVAS.

SEu te GOEDTSchovi tensas impellere chordas
Pollice tangendo plectra sonora, juvet.
Dædaleo seu folle tubas, seu sistra lacessas,
Organicis replens tecta sacrata, sonis:
Seu tibi collibeat modulis animare cathedram
Harmonicis, vocum conveniente choro:
DVLCE canis: DVLci TANGIS modulamine chordas,
NICOLAE, HOC & OVAS, florida fama Rosa.
Macte animi his donis Orpheus redivive! Favorem
Proh! quem concilias hac ratione tibi!

M. PAVLVS RVTINGIVS P. L.
Lubecæ properiter funditabat.
Jul. 3. Anno 1608.


R
Eminiſc: mi ſe ra tionum mi ſe ra tio-
num Reminiſcere Re mi niſce re mi ſe rationum
ij ij ij
ij ij ij
tuarum Domine & miſericor diarum tuarum
quæ à ſe cu lo à ſe cu lo à ſeculo ſunt quæ à ſe cu-
lo à ſe cu lo à ſe cu lo ſunt Delicta juventutis

meæ Delicta juventutis me - æ juventutis

meæ & igno ran- tias meas & ignoran ti-

as meas ne me mi ne ris ij ne me mi ne-

ris ne memineris ij ne me-

mineris.

Secunda Pars.

SEcundũ miſe ri cor di am tu - am ij

memento me i tu ij



propter bonitatem tuam ij
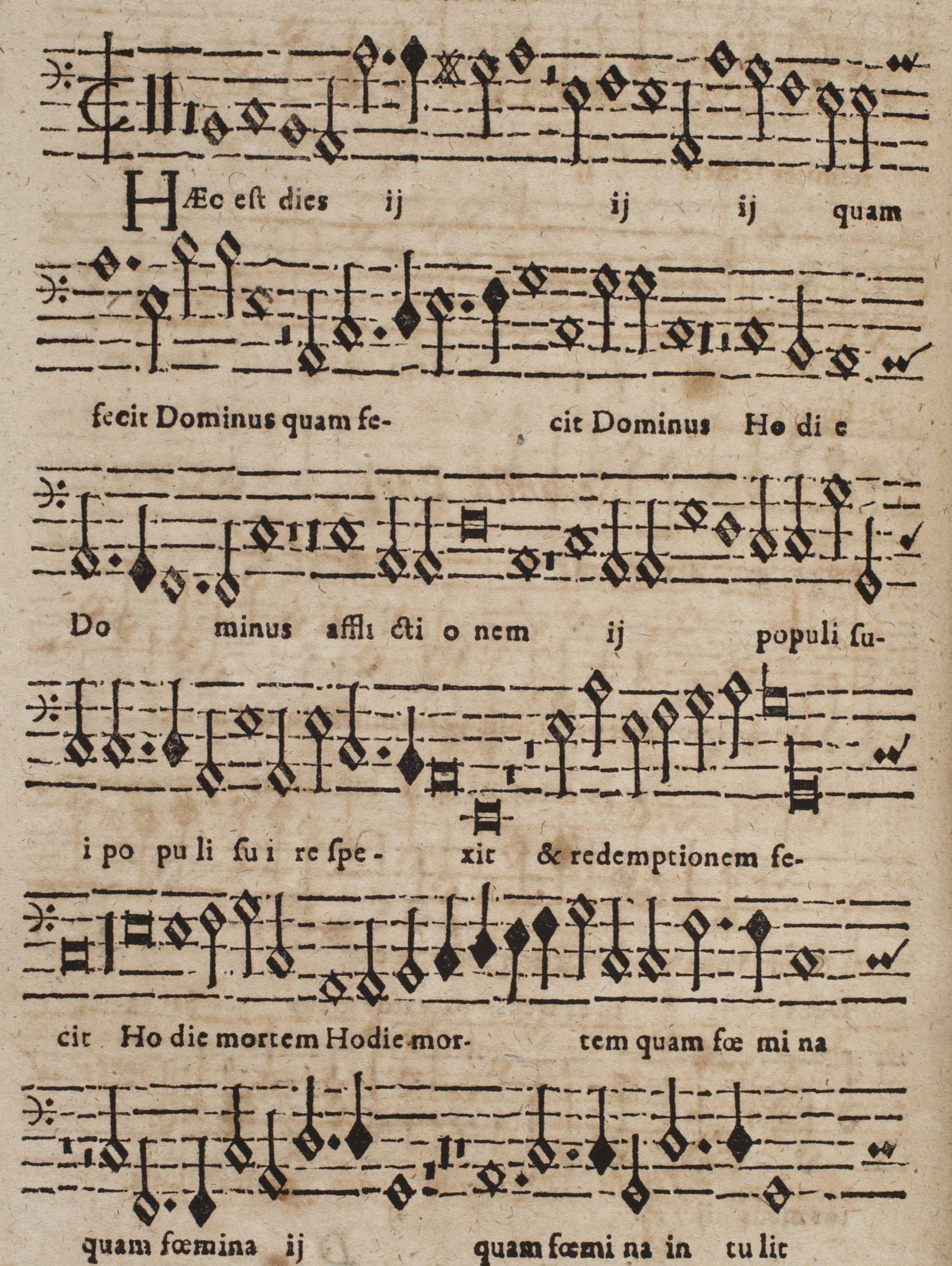
propter bonitatem tuam Domine

dirige me dirige me ij dirige me in ve ri-
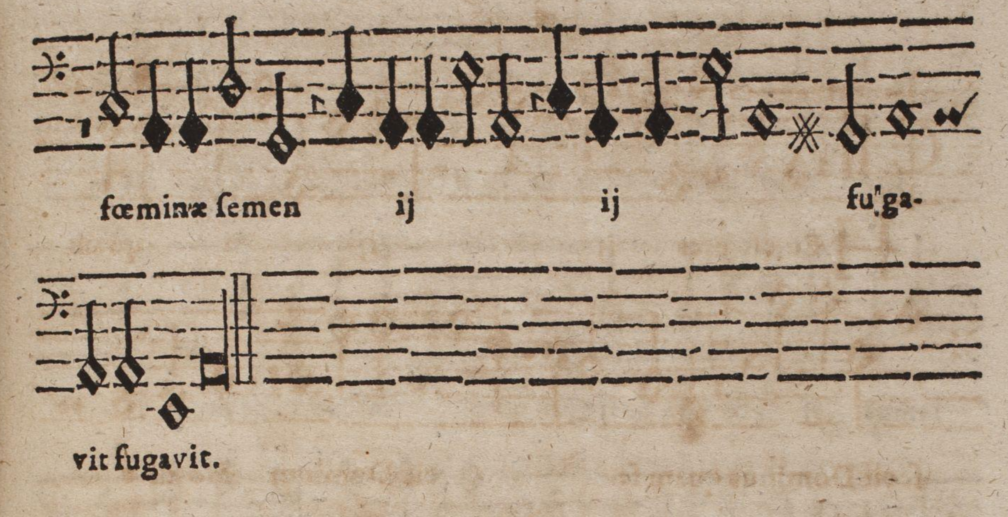
tate tua & doce me quia tu es Deus quia tu es

Deus tu es Deus Salvator meus Sal va-
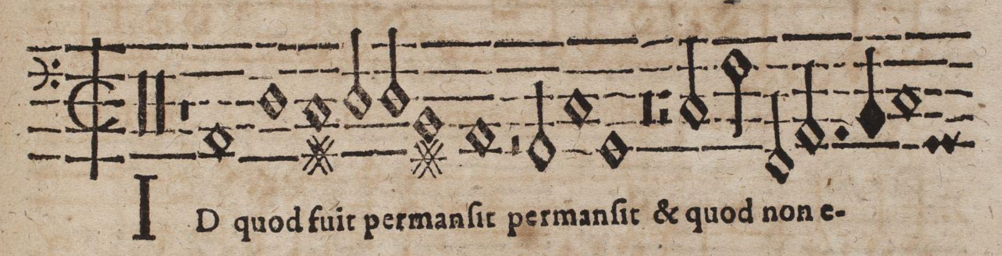
tor meus ij ij
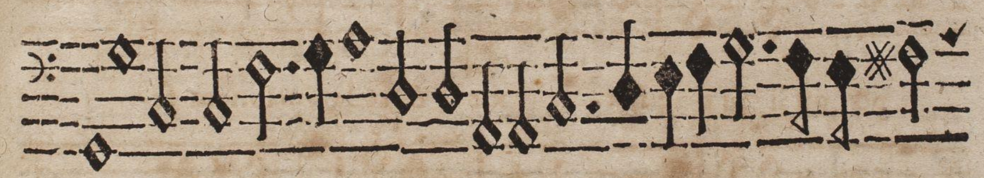

HÆc est dies ij ij ij quam
fecit Dominus quam fe- cit Dominus Ho di e
Do minus affli cti o nem ij populi su-
i po pu li su i re spe- xit & redemptionem fe-
cit Ho die mortem Hodie mor- tem quam fœ mi na
quam fœmina ij quam fœmi na in tu lit
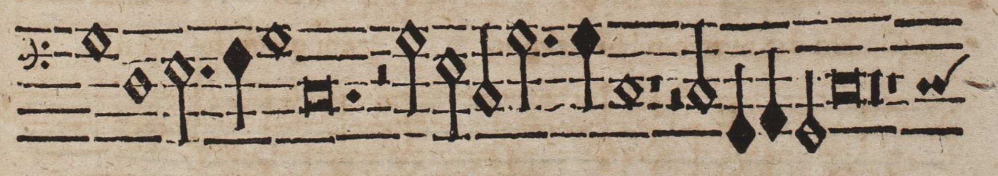




Secunda Pars.
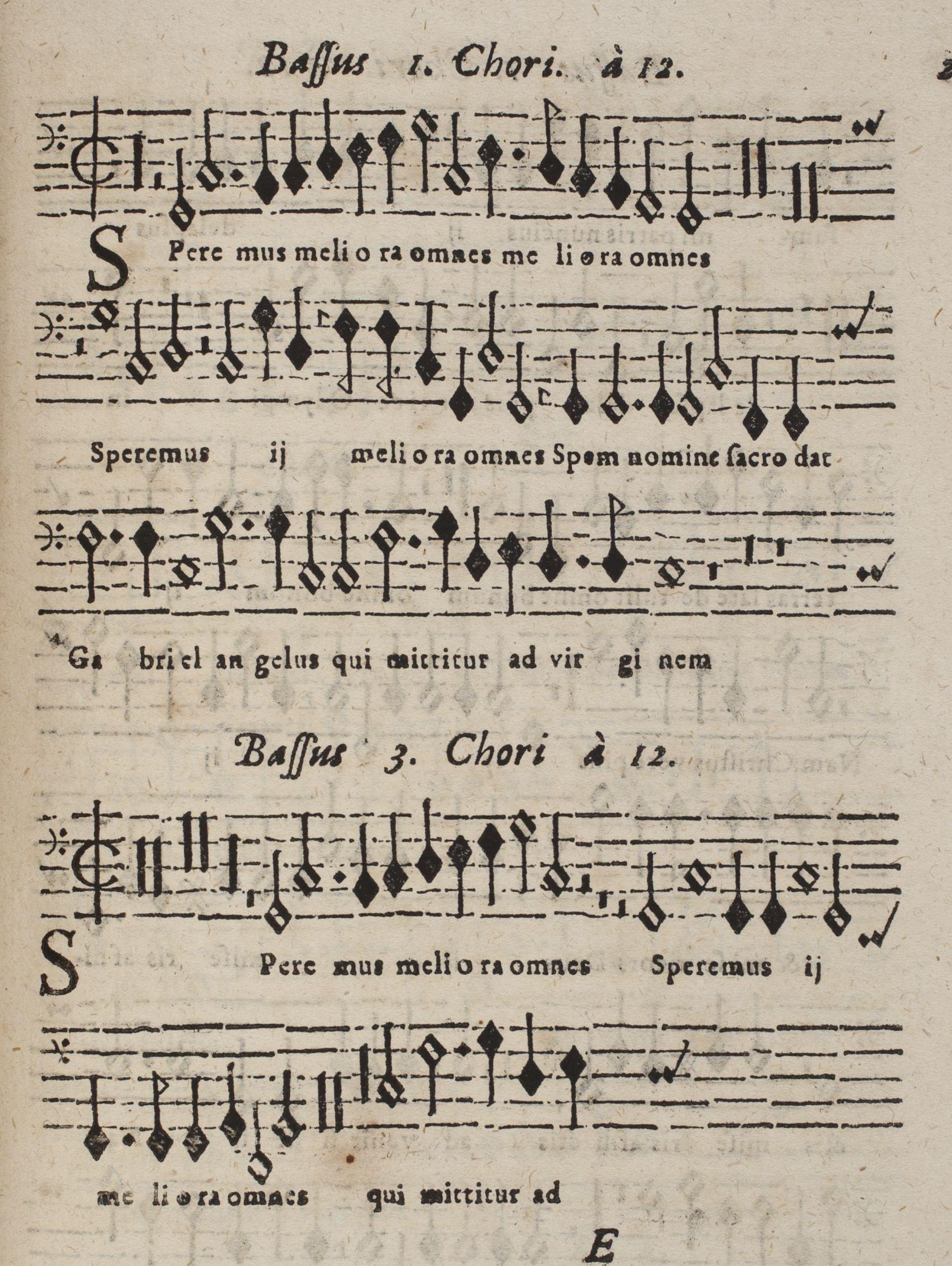






Ergo exordium nostræ sa lu tis nostræ sa lu tis reco-
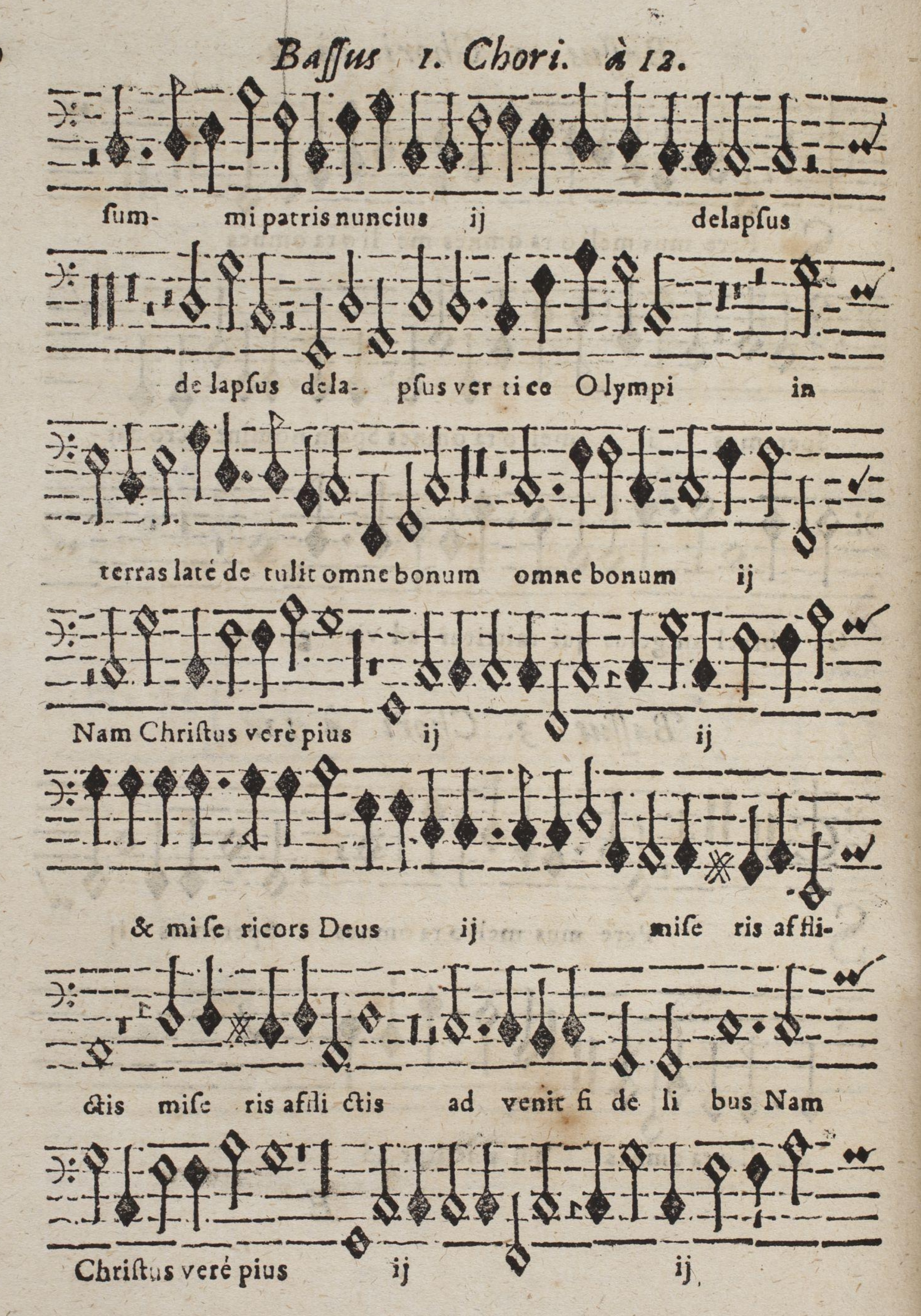
lamus ij ij & ex ul te mus ij
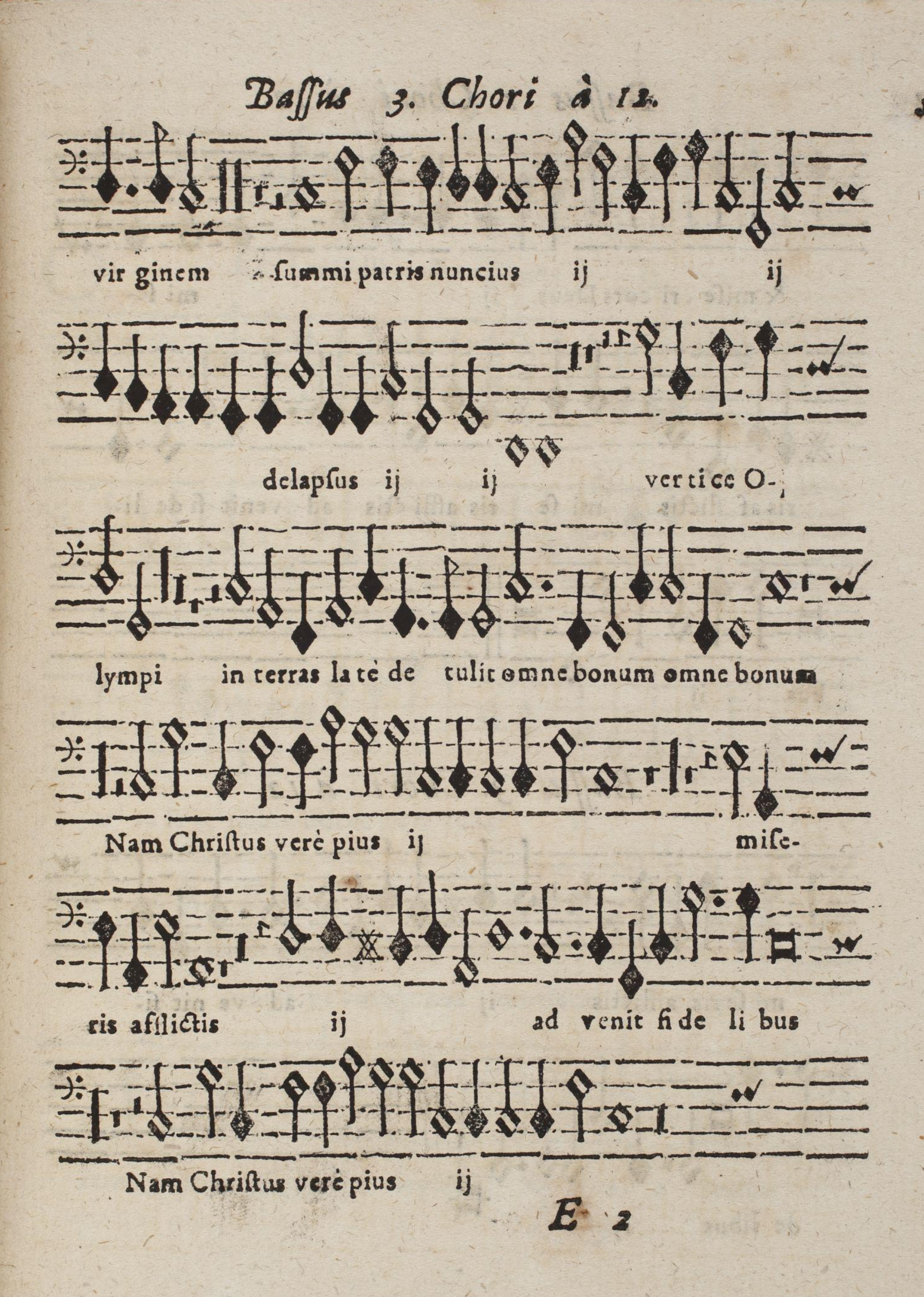
di cen tes Glo ri a ti bi Do mi-

ne ij Glo ri a ti bi
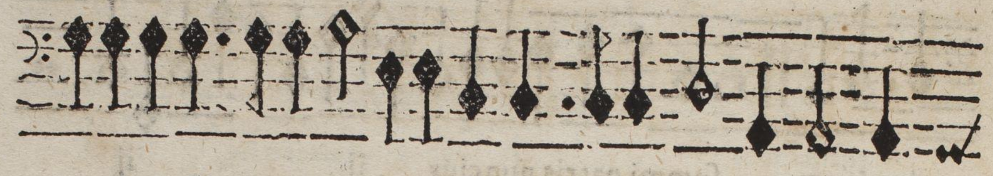
Do mi ne.
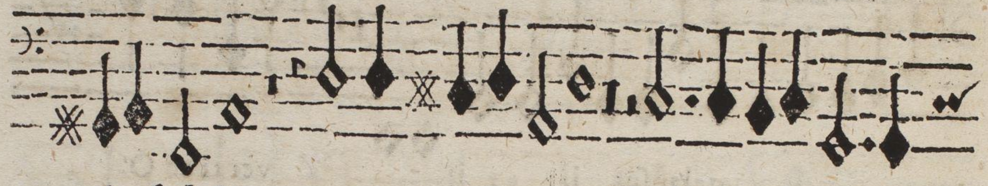

S Pere mus meli o ra omnes me li o ra omnes
Speremus ij meli o ra omnes Spem nomine sacro dat
Ga bri el an gelus qui mittitur ad vir gi nem
Bassus 3. Chori à 12.
S Pere mus meli o ra omnes Speremus ij
me li o ra omnes qui mittitur ad
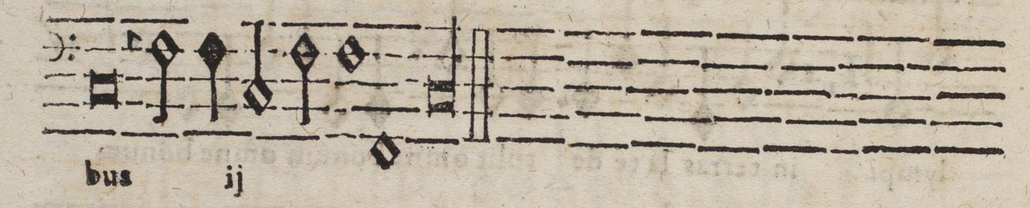

sum- mi patris nuncius ij delapsus
de lapsus dela- psus ver ti ce Olympi in
terras laté de tulit omne bonum omne bonum ij
Nam Christus veré pius ij ij
& mi se ricors Deus ij mise ris affli-
ctis mise ris afili ctis ad venit fi de li bus Nam
Christus veré pius ij ij


vir ginem summi patris nuncius ij ij
delapsus ij ij ver ti ce O-
lympi in terras la tè de tulit omne bonum omne bonum
Nam Christus verè pius ij mise-
ris afflictis ij ad venit fi de li bus
Nam Christus verè pius ij
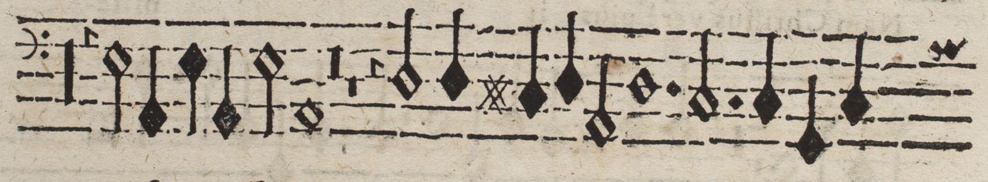
Bassus 1. Chori à 12.
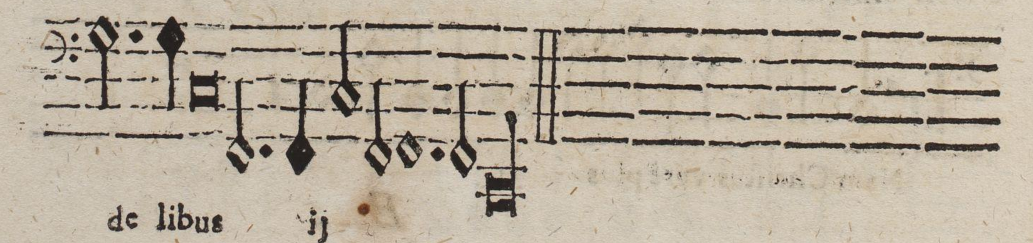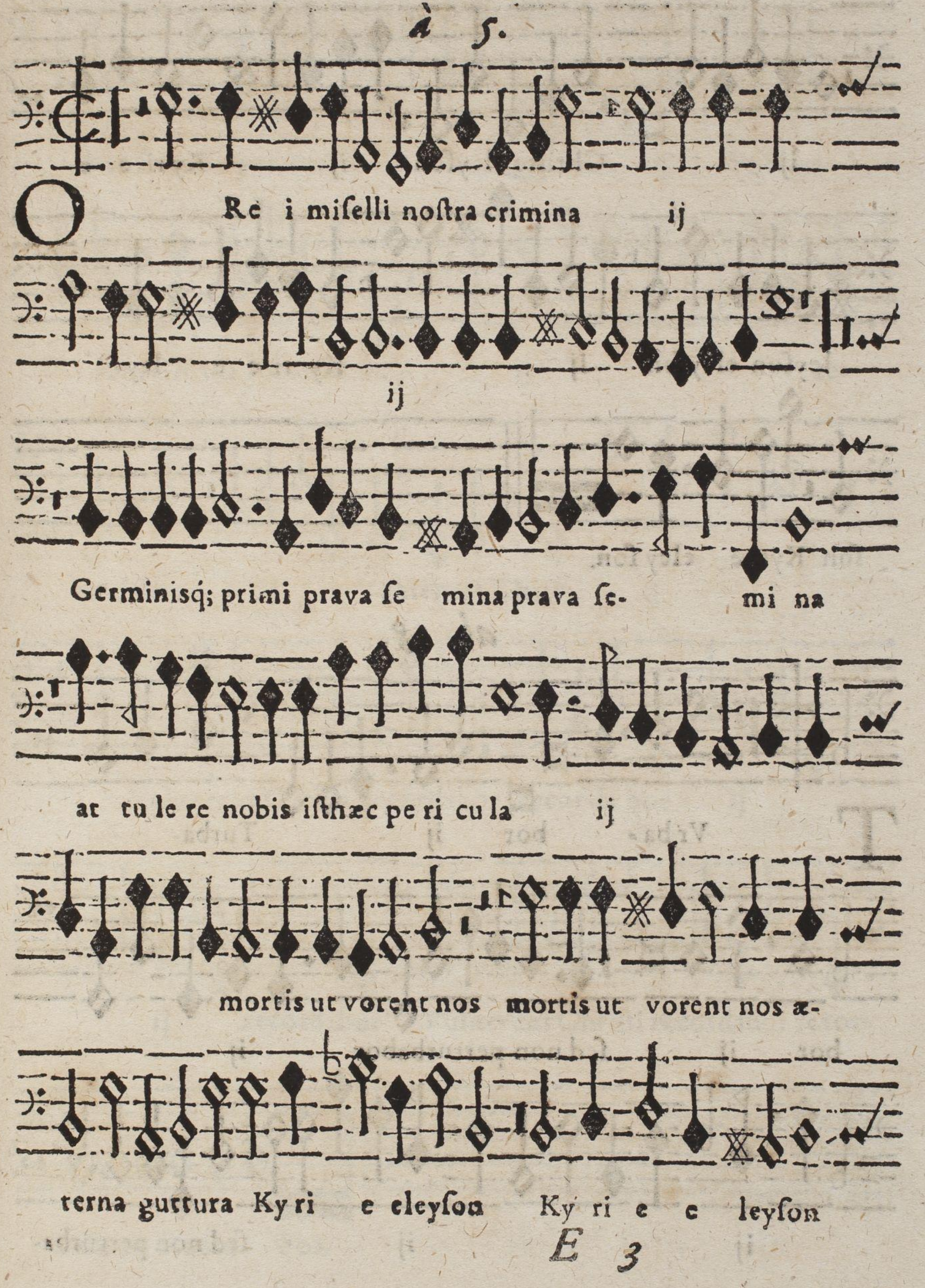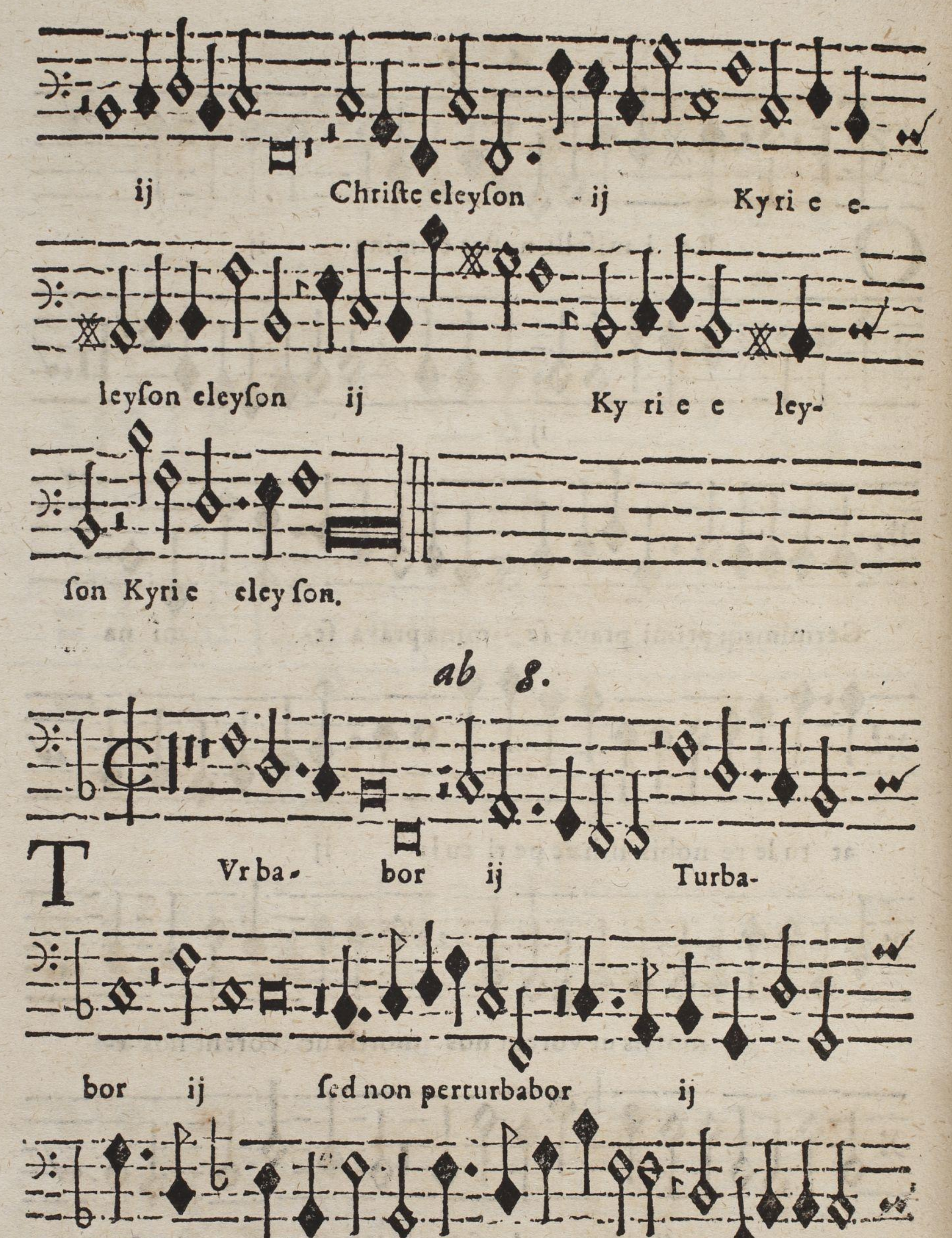






Bassus 3. Chori à 12.






O
Re i misellì nostra crimina ij
ij
Germinisq; primi prava se mina prava se- mi na
at tu le re nobis isthæc pe ri cu la ij
mortis ut vorent nos mortis ut vorent nos æ-
terna guttura Ky ri e eleyson Ky ri e e leyson


ij
Christe eleyson
ij
Kyri e e-
leyson eleyson
ij
Ky ri e e ley-
son Kyri e eley son.
ab 8.
T
Vr ba-
bor
ij
Turba-
bor
ij
sed non perturbabor
ij
ij
ij
sed non perturba-



bor ſed non per turba- bor Quoniam ij Vul ne-
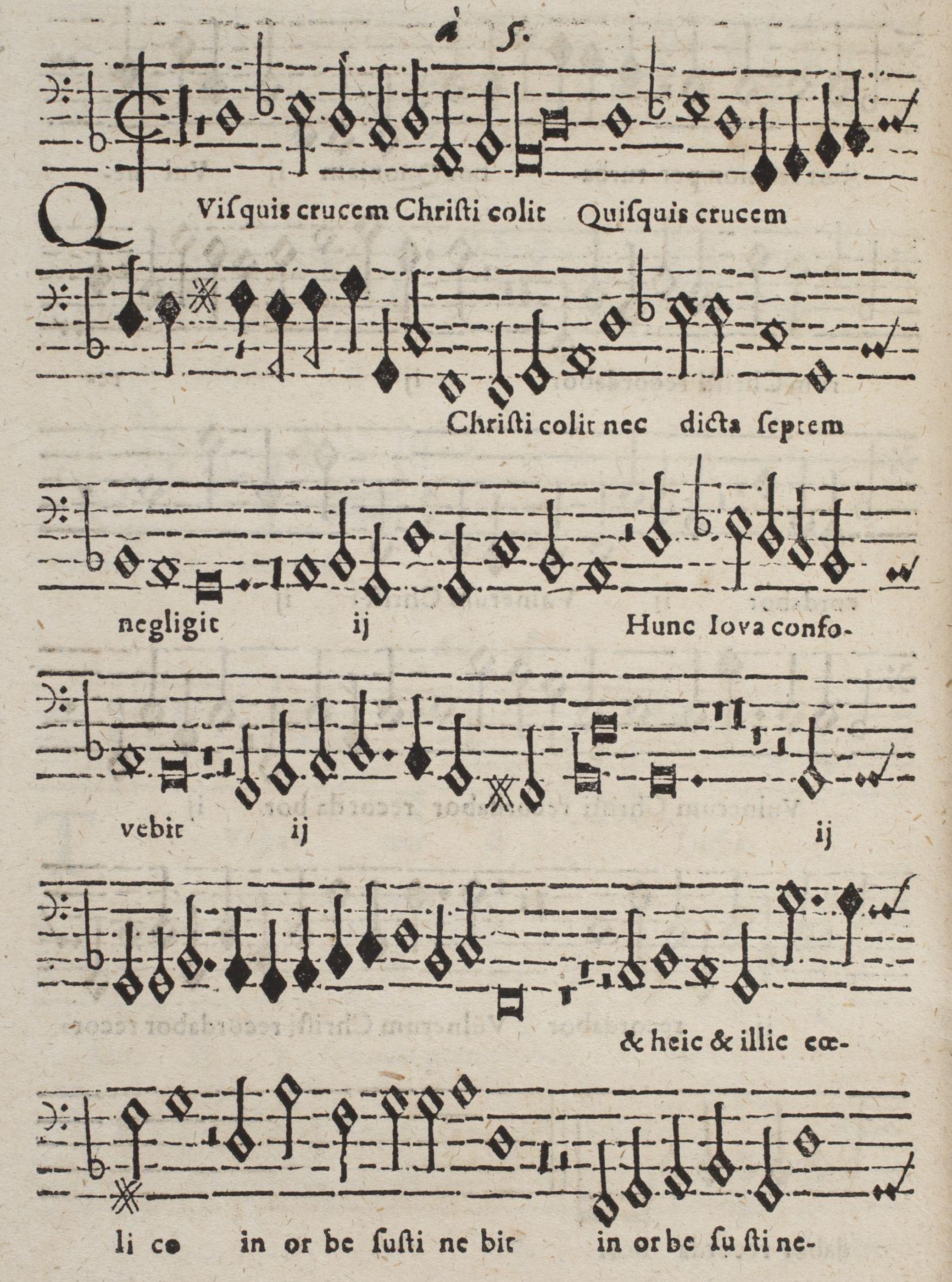
rum Chriſti recordabor ij re-

cordabor ij Vulnerum Chriſt i ij

Vulnerum Chriſti recordabor recor da bor ij

ij recordabor Vulnerum Chriſti recordabor recor-

dabor recorda bor.
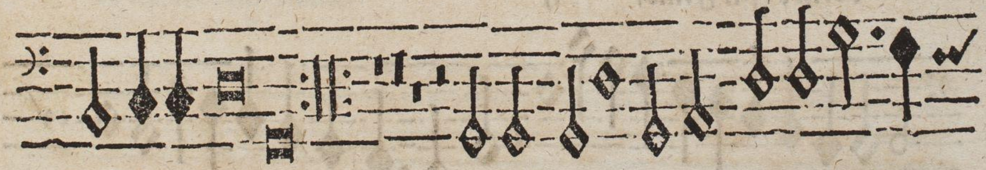

à 5.
QViſquis crucem Chriſti colit Quiſquis crucem
Chriſti colit nec dicta ſeptem
negligit ij Hunc Iova conſo-
vebit ij ij
& heic & illic cœ-
li co in or be ſuſti ne bit in or be ſu ſti ne-

bit ij ij

à 4.

O Lamb Gottes vn- schül- dig am
Al zeit ge fun- den gdül- dig wie-

stam des Creutzes geschlachtet am stam des Creutzes geschlachtet ij
wol du würdest vorach tet wiewol du wür dest vorachtet ij



All Sünd hastu getra gen sonst mü ste

wir verzagen sonst mů ste wir verzagen ij

Erbarm dich vnsr o JEsu o JE su.

à 7.

C Hrist der du bist der helle tag Vor dir die nacht
Ach lie ber HErr behů t vns heint/ In dieser nacht

nicht bleiben mag/ ij ij
vorm bösen Feind/ ij

du leuch- test vns
der stets nach vn-



vom Va ter her/ ij du leuch- test
nach vn ser Seelen tracht/ ij der stets nach

vns vom Vater her vnd bist des Leichts ein Prediger ij
vnser Seelen tracht/ das er an vns hab keine macht ij

vnd bist des Leichts ein Pre-
das er an vns hab kei-

diger Prediger.
ne macht keine macht.

Errata.

In Prima Decade in Octava voce ſuper ultima linea Cantionis Der Engel ſprach zu den Hirten pro Sexta voce legatur Octava vox. In Epigrammate ad Diſcantum ſecundæ Decadis lin. 20. pro miror lege minor. In Cantione SPEREMUS meliora &c. quam habes in ſecunda Decade in Quinta Voce in Alto Chori tertij ſub D. 2. lin. 2. poſt pauſam ſemitactus, ſextam ſeptimam & octavam notulam, ſuper textu delapſus ſic corrige.

delapſus

In Septima Voce Cantionis Chriſt der du biſt der helle tag/ lin. 3. dele notulam 17. & 18. & in earundem locum ſubſtitue pauſam ſemitactus.